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Shaft vrs. Minority Report - Blackness and Whiteness in Hollywood Film

By Christian Schlüter

Grin Verlag Jul 2009, 2009. Taschenbuch. Book Condition: Neu. 209x144x18 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2003 in the subject Communications - Movies and Television, printed single-sided, grade: 1,7 (A-), University of Siegen (Anglistics), course: Delirious New York - Hollywood Film, 9 entries in the bibliography, language: English, abstract: At least since political and social considerations of black rights movements have found their way into Hollywood movie studios in the 1960ies, blackness in film has always been a central point of cinematographic discussion. Blaxploitation movies, for example, have been critically observed by both white and black film critics and have gained a wide range of differentiated responses. Interesting enough, whiteness in Hollywood film has mostly been disregarded by critics until the late 1990ies. Indeed There has recently been a recognition of the need to undertake analysis of whiteness without maintaining and intensifying the privileged position assigned to it (Young, Lola; Fear of the Dark Race, Gender and Sexuality in the Cinema. New York: Routledge. 1996: 32). The fact that a film has a white director or is mainly starred by white actors seems to be normality in western...

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