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## Modelling; A Guide for Teachers and Students Volume 2 (Paperback)

By Edward Lanteri

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Excerpt: .Fig. 92.--Sketch In Clay. If you have to represent draped figure, you must make Fig. 93.--Mould Of Fig. 92. your composition first on a larger scale (Fig. 91), then make a study of it in drawing from nature, so that you are quite sure what you want to obtain in the medal. Suppose this figure is to be on the reverse of a medal of three inches diameter. You trace on a slate a circle of this dimension, within which you sketch in clay the nude figure, at first in fairly flat projection. (Fig. 92.) Then you find the planes and contrasts as in the study of a relief, when you have the pose, the proportions, and the intended effect of surfaces. Take care to make the nude rather full, Fig. 94.--Cast From Mould, Fig. 93, Worked Upon. so that you have afterwards...



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