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Taylor Francis Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 3rd Revised edition. 278 x 214 mm. Language: English . Brand New Book. The publication of Performance Studies: An Introduction was a defining moment for the field. Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. This third edition is accompanied by an all-new companion website curated by a dedicated media editor, with the following resources for instructors and students: \* Interactive glossary \* Multiple choice questions \* Powerpoint Slides. \* Videos \* Website links for further study \* Tutorials on specific skills within Performance Studies \* Sample Discussion Questions \* Exercises and Activities \* Sample Syllabi The book itself has also been revised, with 25 new extracts and biographies, up-to-date coverage of global and intercultural performances, and further exploration of the growing international presence of Performance Studies as a discipline. Performance Studies is the definitive overview for undergraduates, with primary extracts, student activities, key biographies and over 200 images of global performance.



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