The Creative Teaching of Religious Education: Themes, Stories and Scenes (Paperback)

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Reviews

Very helpful to any or all category of folks. It is writter in simple phrases rather than difficult to understand. Its been developed in an exceptionally simple way and is particularly just after i finished reading this pdf in which basically transformed me, modify the way in my opinion.
(Hank Runte)

THE CREATIVE TEACHING OF RELIGIOUS EDUCATION: THEMES, STORIES AND SCENES (PAPERBACK)

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AUTHORHOUSE, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.This book is based on the vision that religious education (RE) can be taught creatively, with relevance to the lives of teachers and their pupils today, in predominantly secular society. RE should be taught from the perspective of knowledge and understanding of religions, to foster tolerance and to dispel prejudice and misunderstanding, without any attempt to influence children s personal beliefs. The philosophy which underpins this book is the belief that RE is best taught within an integrated approach to the humanities. The humanities are about what it is to be human, in time and place and in terms of belief. Therefore, RE is linked with history, geography, and the creative arts within five themes: human survival, light and dark, leadership, the environment, and time and motion. As well, there is accurate and detailed subject knowledge about the six major world faiths and plays/scenes about them written and produced in schools by myself. The book is in alignment with the British National Curriculum, which requires that RE is taught in schools, and with the latest Ofsted Report (2010), which states that there is a need for guidance for teachers, and more creative and innovative approaches to link RE with the wider curriculum.

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