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WAYS OF LISTENING: AN ECOLOGICAL APPROACH TO THE PERCEPTION OF MUSICAL MEANING



Oxford University Press. Paperback. Book Condition: New. Paperback. 256 pages. Dimensions: 8.5in. x 5.5in. x 0.7in. In recent years, many psychologists and cognitive scientists have published their views on the psychology of music. Unfortunately, this scientific literature has remained inaccessible to musicologists and musicians, and has neglected their insights on the subject. In *Ways of Listening*, musicologist Eric Clarke explores musical meaning, music's critical function in human lives, and the relationship between listening and musical material. Clarke outlines an ecological approach...

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