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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1847 edition. Excerpt: .by the name of Giorgione, from a certain grandeur conferred upon him by nature, no less of mind than form, and which appears also impressed upon his productions; despising the minuteness of art used in the school of Bellini, he adopted a freedom and audacity peculiarly his own, and till then unknown, as no artist before his time had acquired that mastery of the pencil, so bold and determined in manner, and producing such effect. He died of the plague. Antonio Da Correggio, so named from the place of his birth, was born in the dukedom of Modena, 1472; died 1512, aged forty; he painted history and portraits. It is remarkable that the life of a man so eminent should be involved in so much obscurity as to admit, beyond that of any other artist, of fresh discussion. The notices of him by the Cavalier Mengs, in his 2nd vol., a little work by Cavalier Ratti upon the life and works of Allegri, (this being the true family name of Correggio, ) published in Finale, in 1784, and Tirabosche in his notices of the professors of Modena, besides Padre Affo, the most accurate of all, perhaps, in such matters; the whole of these writers, following Scanelli and Orlando, complain of Vasari, for falsely asserting the abject condition of Antonio, born of a tolerably good family, and not altogether so destitute as to be prevented from obtaining an education sufficiently good to ensure his success...

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